ELECTIVE SUBJECTS

Year 9 2022



Student Guide

INTRODUCTION

Dear Parents, Guardians and Students,

The time has come for Year 8 Students to choose their elective subjects for Year 9. These subjects will be studied in addition to the **compulsory core subjects of English**, **Mathematics**, **Science**, **History**, **Geography and PDHPE**. Students will study three electives in Year 9 and two electives in Year 10. At least one of the electives must be studied for two years. Richmond High School tries to offer students as broad a curriculum as possible. However, subjects will only start if there is enough demand.

Here are some tips to help you choose your subjects:

- Choose subjects that **you** are really interested in, so that you will be able to extend your skills and find your work rewarding.
- Do not choose subjects just because your friends want to do them. It is your education, so **you** make the decision.
- Do not choose a subject just because your favourite teacher takes it. Teachers may change classes or transfer to another school.
- You have several people who can advise you on your choices, including your Year Adviser, the Careers Adviser and your class teachers. Discuss your choices with your parents.

COURSE OUTLINES:

A description of each subject offered for study in Year 9 is included in this booklet. Read them carefully. If you need more information, seek the advice of the Subject Teacher, relevant Head Teacher, Careers Advisor or your Year Advisor.

ELECTIVE FEES:

If you choose certain elective subjects you will have to pay a **FEE**. These fees are to cover **consumable items**. The subjects which have a fee associated with them are stated in the course outlines. Consider your choice carefully. The Department of School Education states that **elective course fees are compulsory**. So please choose electives that you can afford.

SUBJECT SELECTION:

Make your selections electronically at the following website: <u>https://my.edval.education/</u> using your own WEBCODE. You will indicate which subjects you would like to study in a priority order of 1-3 and the 2 reserve selections. Please make sure you select your electives in PRIORITY ORDER. All parents and students will receive a personalized letter with the details.

The online selections will be open from Tuesday 3rd August, 2021 @ 6:00pm.

When electronic submissions are completed, the date and time of submissions will be recorded. Students who complete their electronic submission LATE may miss out on their first choices.

2022/2023 Curriculum Pattern – Years 9 & 10

C O R E	Courses	Please Note		
	English			
	Mathematics	_		
	Science	You must satisfactorily complete all the mandatory/core subjects		
	History			
	Geography			
	Personal Development/Health and Physical Education			
	& Sport			
	Creative and Performing Arts (CAPA)			
	Dance			
	Drama			
	Music			
	Photography & Digital Imaging			
	Visual Arts			
	Visual Design			
	Home Economics – (TAS)			
	Child Studies			
Е	Food Technology			
L	Integrated Computing			
E	Textiles Technology			
C	Human Society & its Environment (HSIE)	1		
-	Commerce	You MUST choose THREE of these courses to study		
Т	History Elective			
I	Work Education			
V	Industrial Arts – (TAS)			
Ε	Industrial Technology - Metal			
S	Industrial Technology - Timber			
	Personal Development, Health and Physical Education (PDHPE)			
	Outdoor Education			
	Physical Activity and Sports Studies (PASS)			
	SCIENCE			
	Agricultural Technology			
	iSTEM			
	Marine and Aquaculture Technology			
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AGRICULTURAL TECHNOLOGY

Elective Agriculture in Stage 5 (Years 9 and 10) is a course based on the study of Agricultural enterprises. In these contexts, students involve themselves in the technology and methods used to produce food and fibre.

Each enterprise gives students the opportunity to develop skills and knowledge in the production of an agricultural commodity.

The enterprises we study are:

COURSE B IN EVEN YEARS Beef Cattle Winter Cereal Crops Plant Nursery Production Dairy Cattle COURSE A IN ODD YEARS Vegetable Production Poultry for Eggs Sheep for Meat Trees for Fruit Trees for Wood



School Agriculture is an interesting and useful course. It is practically based and gives an understanding of plants, animals and machinery. Agriculture is a basis for future careers, a grounding for HSC Agriculture and Primary Industries as well as an opportunity to develop skills for home and hobbies.

FEE: \$40.00 per year to help cover the costs of seed, pots, potting mix, fertilizers and livestock.



CHILD STUDIES

This course is designed for students who have a genuine interest in learning about young children.

Child studies will equip students with background knowledge and skills that will be valuable to students in the future, particularly for students who are interested in a career working with children. There are many different careers available that involve working with children. These include Care Workers, Family Day Carer, Teacher or Social Worker. The childcare industry is a growth industry and there are many career paths that can be followed. Child Studies is also suitable for students who are interested in learning how to be a positive parent when they have children.

Areas of study

The content is organised into the following modules:

- Preparing for parenthood
- Conception to birth
- Family interactions
- Newborn care
- Growth and development
- Play and the developing child
- Health and safety in childhood
- Food and nutrition in childhood
- Children and culture
- Media and technology in childhood
- Aboriginal cultures and childhood
- The diverse needs of children
- Childcare services and career opportunities
- This course will involve both practical and theory work.

FEE: \$40 per year (\$10 per term) to cover materials, foods and other supplies used in practical projects. This course is equally suitable for boys and girls.





COMMERCE

What is Commerce?

Commerce is a subject that has been designed to provide students with knowledge and experiences that will help them to problem solve and make decisions relating to the various aspects of their present lives outside of school and in their future. Through the study of Commerce, students are provided with the opportunity to learn about a range of consumer, financial, economic, business, legal, political and employment matters and become self-directed lifelong learners. Students may undertake either 100 or 200 hours of study in Commerce in Stage 5 (Years 9 and/or 10).

Students develop knowledge and understanding of the following:

- Preparing for the world of work expectations, rights and responsibilities
- The government's role, structure and selection process
- How laws are made and why they change
- How the law affects individuals as a consumer, employee and 'when things go wrong'
- Key features of the Australian court system
- Life after school how to effectively manage money; for example, budgeting and buying the big items such as cars and mobile phones
- Moving from home and arranging accommodation
- How to plan for travel and how to solve problems encountered when travelling
- What is required to successfully operate a small business
- Selling techniques used by businesses to promote products and maximize sales
- The contribution of entrepreneurship and innovation to the Australian economy
- The importance of ethical decision making in business and corporate social responsibility

Whilst undertaking study in this course students will likely to have the opportunity to:

- Prepare documentation in preparation for seeking employment
- Participate in role plays/scenarios to simulate interviews and workplace conditions
- Be involved in computer simulations such as the Stock Market Game
- Design and marketing new products by running school based businesses
- Carry out mock elections
- Prepare budgets for trips and holidays

FEE: \$15.00











DANCE

The Dance syllabus is divided into three major areas: <u>Performance, Composition and Appreciation</u>. During the time of study, students will cover at least two different styles of dance.

Most lessons are practical classes combining theory within this framework. The performance area involves students working towards presenting items in school and regional based dance productions.

Students participating in this course will be required to purchase a pair of black dance pants plus at least one costume for performances. Excursions may also be arranged during the year.

FEE: \$30.00





DRAMA



This exciting elective involves the study of all aspects of acting and theatre. A combination of practical and theoretical content allows students to learn how to express ideas and emotions through a wide range of dramatic situations. Self-confidence, motivation and self-esteem are developed through the devising, workshopping, rehearsing and performing of individual and collaborative works.

Dramatic techniques and methods are taught to allow students to present performances of their own work throughout the year. Drama engages and challenges students to maximise their individual abilities through imaginative, dramatic experiences created in cooperation with others.

Public events such as performances during Education Week, Fund-raising Concerts and Presentations give a wonderful opportunity for students to perform before a live audience.

Overview of content: The course includes the skills of acting and play production.

Acting Skills

- * Improvisation and play building
- * Breathing and voice techniques
- * Relaxation techniques
- * Stage movement and expression

Play Production

* Puppetry, street theatre, clowning, mask, mime and play scripts

* Staging, lighting, set and costume design, make-up, and acting and performance techniques

<u>Assessment</u>

Students will be required to keep a logbook of activities and make notes reflecting on and consolidating practical work or assignments. Research into styles of theatre and popular performers is compulsory as well as the presentation of theoretical and practical work to an audience.

Benefit to Students

- * Valuable communication skills where students must evaluate their own learning
- * Enhancing vocal and movement skills
- * Boost to confidence and self-esteem
- * Team/group interaction skills
- FEE: \$30.00



FOOD TECHNOLOGY

Food Technology has an emphasis on food preparation techniques based on nutrition, food habits, technological change in food processing, packaging and food service and catering. Through practical preparation and presentation of food, students acquire the knowledge and skills to plan balanced diets, and to design and make nutritious meals and snacks.

Through a study of nutritional requirements of different groups of people over the lifespan, students will learn how to choose, use and prepare suitable foods to meet specific requirements. The functions of food and nutrients in the diet will be studied, and students will gain knowledge of the marketplace. The commercial aspect of Australian foods is also investigated, such as innovations and technological change.

The main areas of focus in the two-year course include:

* Food in Australia

- * Food Service and Catering
 * Food for Special Needs
- * Food Selection and Health* Food for Special Occasions
- * Food Trends

Practical food preparation experiences include domestic and commercial preparation of food. This course is relevant for students who have an interest in food and nutrition at a personal level, as well as for those students who may in the future wish to pursue study in the food service and hospitality industries

Additional Information

Students are required to have the following compulsory equipment for all practical work in Food Technology: Enclosed leather shoes and a full apron to protect the school uniform as well as a container.

FEE: \$70.00 per year (\$15 per term) to cover all practical food lessons







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HISTORY ELECTIVE

The History Elective course is an exciting adventure into the past. Students may undertake either 100 or 200 hours of study in History Elective in Stage 5 (Years 9 and/or 10). Some of the units that have been studied at Richmond High include Alexander the Great, the Rwandan Genocide, Ancient Greece, Aztec Society, Nelson Mandela, the Salem Witch Trials and the Holocaust.

Units to be studied will be chosen from each of the topics listed below:

Topic 1 History, heritage and archaeology

Students studying this course will study at least ONE of the following:

- Archaeological sites
- Biography
- Family history
- Film as history
- Heritage and conservation
- Historical fiction

- Historical reconstructions
- History and the media
- History websites/online environments
- Local history
- Museum and/or archives studies
- Oral history

Europe

The Pacific

The Middle East

Ancient, Medieval and Modern Societies Topic 2

Students will study at least ONE ancient, medieval or modern society from one of the following areas:

- Africa
- The Americas
- Asia
- Australia

Thematic Studies Topic 3

Students will study at least ONE of the following:

- Continuity and diversity of Aboriginal cultures and histories
- Economy and society
- Children in history
- Crime and punishment
- Gender in the past
- Heroes and villains
- Music through history

- Power and political unrest
- Religious and spiritual beliefs/practices
- Slavery
- Sport and recreation in history
- War and peace
- World myths and legends
- A school-developed study •

Within these topics you can explore the Titanic and find out about your favourite myths and legends, from Troy to King Arthur to the Dreamtime. Who are your favourite heroes and villains? Do you have an interest in archaeology, weaponry or battle tactics?

Come and explore History Elective and enjoy the journey!

FEE: \$15.00





INDUSTRIAL TECHNOLOGY

The study of Industrial Technology provides students with opportunities to engage in a diverse range of creative and practical experiences using a variety of technologies widely available in industrial and domestic settings. Industrial Technology develops in students a knowledge and understanding of materials and processes. Related knowledge and skills are developed through a specialised approach to the tools, materials and techniques employed in the planning, development, construction and evaluation of quality practical projects and processes. Critical thinking skills are developed through engagement with creative practical problem-solving activities.

At Richmond HS, the TAS Faculty offers TWO Industrial Technology courses:

INDUSTRIAL TECHNOLOGY – METAL

The Metal focus area provides opportunities for students to develop knowledge, understanding and skills in relation to the metal and associated industries.

Core modules develop knowledge and skills in the use of materials, tools and techniques related to metal or art metal which is enhanced and further developed through the study of specialist modules in: *Metal Machining, Fabrication* **or** *Art Metal, Jewellery*.

Practical projects reflect the nature of the Metal focus area and provide opportunities for students to develop specific knowledge, understanding and skills related to metal-related technologies.

These may include:

- * Nail/centre punch
- * Plumb bob
- * Junior hacksaw
- * Small Hammer
- * Tool Box
- * Portable BBQ
- * BBQ utensils





INDUSTRIAL TECHNOLOGY – TIMBER

The Timber focus area provides opportunities for students to develop knowledge, understanding and skills in relation to the timber and associated industries.

Core modules develop knowledge and skills in the use of materials, tools and techniques related to timber which are enhanced and further developed through the study of specialist modules in:

Cabinetwork and Wood Machining.

Practical projects undertaken reflect the nature of the Timber focus area and provide opportunities for students to develop specific knowledge, understanding and skills related to timber-related technologies.

These may include:

- * Wooden Toys and Puzzles
- * Laminated Chopping boards
- * Turned Bowls/Platters
- * Folding Camping Chair
- * Jewellery boxes
- * Foot Stool
- * Bedside Cabinet
- * Pen Sets
- * Serving Tray
- * Pendulum Clock
- * Spice Rack

FEE: \$80.00

At **all** times students will apply safe working practices in accordance with the relevant Work Health and Safety legislation, including wearing appropriate leather shoes. Students will be encouraged to **learn by involvement** and share their learning with others.

INTEGRATED COMPUTING

Computers and digital technology are now involved in all parts of our daily lives and the broader community.

This exciting elective aims to extend the each student's experience with computers. The knowledge and skills taught in this elective provide a useful foundation for a career in a computing related field or for general computer use.

This course includes the following topics of study:

- Modelling with Data
- Designing for User Experience
- Connecting People with Computers
- Developing Software Solutions
- Creating Intelligent Systems
- Building Mechatronic and Automated Systems



Participation in Integrated Computing will appeal to students as they develop practical skills in using a wide range of software applications such as Word, Excel, Access, Adobe Flash, Arduino, SketchUp, TinkerCAD, Photoshop and aspects of Google Education Suite. This will also prepare them for senior computing courses and foster their interest in digital technologies.

FEE: **\$10.00** applies to cover incidentals used throughout the course.



MARINE & AQUACULTURE TECHNOLOGY

The study of Marine and Aquaculture Technology develops a student's capacity to design, produce, evaluate, use and sustainably manage marine and water-related environments.

Students study a core and option modules. There are 48 option modules organised into seven focus areas covering broad aspects of marine and aquaculture technology.

- Biology
- Ecology
- Leisure
- Aquaculture
- Employment
- Management
- General Interest.

What Students Learn

Students learn about marine and aquatic environments, water safety, general first aid and the maintenance of equipment. The economic sustainability of aquaculture and marine environments are explored, together with the preservation of wild seafood stocks. Students learn about the ethical and sustainable use, management and protection of the marine environment and a range of industries and organisations that use, manage and regulate the marine environment.

The major focus of the syllabus is on practical experiences. Students learn about Work Health and Safety issues, apply principles of water safety and first aid in marine situations. They learn to responsibly select, use and maintain materials and equipment, and use appropriate techniques in the context of the selected modules. Students learn to research, experiment and communicate in relation to marine and aquaculture activities. Other learning experiences in the course are dependent on the option modules studied.

Course Requirements

This is a Content Endorsed Course. To satisfy the requirements of the syllabus, students must undertake a range of practical experiences that occupy the majority of course time. Practical experiences allow students to develop skills and confidence in the use of a range of equipment.

FEE: \$30.00 To cover costs of materials, equipment use & maintenance and practical resources



MUSIC

In Music, students will develop knowledge, understanding and skills based upon the musical concepts of pitch, duration, tone colour, texture, structure, dynamics and expressive techniques. Students undergo experiences in four different learning areas:

Performance – all students are required to perform on their chosen instrument as a soloist and as part of an ensemble. Students are expected to choose one instrument to focus on and will need to show consistent development of their performance skills on this instrument. Please note that vocals are considered an instrument.

Composition - writing music. Students may be asked to create a whole piece of music or perhaps a small component such as a bass line, melody, chord progression, ostinato, etc. *Using notation is one component of this area of study.*

Musicology - learning about the features of a variety of styles of music. Students may be asked to do research, analyse a score or present a talk in this area of study.

Aural – listening to and analysing many different styles of music.

An equal amount of class time (approx. 1 period) is spent on each learning area per fortnight. Students must focus their learning on a minimum of five different styles of music.

FEE: \$35.00. This is the annual fee required from ALL students. It is a general fee covering sheet music, learning materials, equipment use and maintenance.





OUTDOOR EDUCATION

Outdoor Education Elective aims towards engaging students within outdoor recreation pursuits and the environment for lifelong participation. The subject is developing pathways for a potential future in the outdoor industry and will provide links with further study through TAFE Outdoor Recreation courses.

Students will examine outdoor activities and develop the skills and knowledge to participate safely within these activities. This will be done through theoretical based learning plus the development of skills within a practical context. Students will be provided with a framework to become involved within Richmond High School's Outdoor Recreation program offering activities such as abseiling <u>Modules included in this area of study include:</u>

	Course 1	Course 2
1	Participation in and access to Outdoor Recreation Activities	Outdoor Recreation Activities and specific equipment
2	Navigation	Applying first aid and responding to emergency situations
3	Food Preparation, cooking equipment and energy needs for adventurous journeys.	Varied environments and wilderness survival
4	Expedition preparation and risk management of adventurous journeys.	Minimising environmental impact
5	Decision making for safe outdoor journeys	Weather Interpretation skills
6	Outdoor Pursuits	Outdoor Pursuits

FEE: \$20.00





This subject is a NSW Department of Education Approved Course but will not appear on a student's Record of School Achievement (ROSA).

PHOTOGRAPHY AND DIGITAL MEDIA

Photography and Digital Media is a practical course that caters for students who hold an interest in Photography. This course allows opportunities for students to investigate photography and digital media in greater depth and breadth than through the Visual Arts elective course.

Students will be encouraged to:

- Investigate the world as a source of ideas, concepts and subject matter for photographic and digital works.
- Make informed choices to develop and extend concepts and different meanings in their photographic and digital works.
- Select appropriate procedures and techniques to make and refine photographic and digital works.
- Use a variety of expressive forms including Drawing, Digital Imaging, Computer Graphics, Photography, Film/Video, and Lettering/Fonts.

This course will provide students with opportunities to develop their art making, photographic and digital practices.

Students may undertake:

- Digital photography, camera based and non-camera based works
- Manipulated images including collage, montage and image transfer
- Computer generated images
- The use of a range of concepts, devices and techniques to explore the qualities of selected subject matter.
- Photography competitions
- Produce artwork that may be used by the school for commercial purposes.

This course is practical in content and will enable students to develop skills beyond that of the Visual Arts course.

FEE: \$50.00



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Student Guide
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PHYSICAL ACTIVITY AND SPORTS STUDIES

This syllabus focuses on providing opportunities for students to learn about being physically active and its positive influence on health. Physical Activity and Sports Studies is both theoretical and practical. It will cater for a wide range of student needs and interests. Participation in the course will provide opportunities for students to enhance and refine their own physical skills and fitness levels through a variety of sports, practical laboratories and activities. Wherever possible theoretical concepts will be reinforced through participation in sports, games and exercise programs.

Modules included in this Area of Study are:

• Issues in sport

• Technology in sport

• Promoting active lifestyles

Body systems

• The Olympic Games

• Australia's sporting identity

- Physical fitness
- Nutrition & physical activity
- Coaching

FEE: \$15.00. This fee covers learning materials, equipment use and maintenance.





<u>iSTEM</u>

This exciting course being offered to students in Years 9 and 10 is focused on future technologies. Students will get to develop their skills in the area of STEM (Science Technology Engineering and Mathematics) which research indicates is the fastest growing field in the world.

STEM activities may include;

- Programming and design of robots
- > 3D printing (CAD & CAM)
- Battle Bot Challenges
- Solar car design and development.
- Science and Engineering Challenge
- Electric Vehicle Festival
- Challenge days
- RoboCUP and Robotics Challenge days
- Excursions e.g CSIRO, Western Sydney University, etc
- Major Research Projects
- > The National Science Poster Competition



This course is designed based on the iSTEM syllabus which is a NESA endorsed course. It is a hands-on learning experience through inquiry based learni15ng activities where problem solving skills are integral to the students' development in 21st century learning opportunities.

The main areas of study in this course include;

- STEM Fundamentals
- > Aerodynamics
- Mechatronics
- 3D CAD/CAM (including 3D printers)
- Motion
- STEM Project Based Learning Tasks

Students will need to have access to computer and internet at home.

There may be an opportunity to purchase Edison or Scorpio robots to program and work with during the course at cost of \$40-50 per student (depending on market value at time of purchase). This is not compulsory. Students who do not wish to purchase their own will use a school Lego mindstorm robotics kit at no extra cost. All students must meet the basic course fee.

FEE: \$30.00 To cover costs of materials, equipment use & maintenance and practical resources

This subject is a NSW Department of Education Approved Course but will not appear on a student's Record of School Achievement (ROSA).

TEXTILES TECHNOLOGY

The emphasis of this course is on practical work. Projects are selected from the following Focus Areas.

- Apparel
- Furnishings
- Costume
- Textiles Arts
- Non-apparel



The scope and nature of <u>projects</u> can be negotiated in class and students can select an area of <u>interest</u> and work independently. Focus areas are intended to encourage students to engage in a range of textile items. This gives students an opportunity to refine and enhance their knowledge and understanding of textiles using a variety of materials, tools and techniques.

Students can demonstrate their own <u>creativity</u> by documenting project work in the form of a portfolio. This provides students with an avenue to create a piece of unique work and to have fun preparing the <u>portfolio</u> for presentation. This work will be both digitally and manually created.

Students undertaking Textiles Technology will address three areas of study:

Design – elements and principles, application of colour and decoration, functional and aesthetic design, study of a designer

Properties and Performance – construction and techniques, fibre, yarn and fabric, properties and end use of textile items

Textiles and Society – historical, technological and social events, cultural influences, textiles industry

THEMES AND POSSIBLE PROJECTS

- Stroke of Midnight costumes
- Textiles in Business-design a beanie
- Stargazing P.J's
- Kaleidoscope of Colour-appliqué/patchwork
- Sea and Sand -book covers, bags or trinket box
- Toy Story- soft toy
- East Meets West- dressing gown
- Shabby Chic recycling project

EXCURSIONS

Powerhouse Museum, Stitches and Craft Show, Theatre productions, Fashion Parades, Whitehouse Institute of Design and shopping days for fabric and project selection.

FEE: \$60.00 per year (\$15 per term) which covers basic equipment and some materials required by students

VISUAL ARTS

The Elective Visual Arts course is designed for students seeking to extend their experience in the Visual Arts. It provides students with opportunities to:

- 1. Experiment with a variety of art materials and techniques to express ideas and feelings
- 2. Practice and develop a range of artistic skills and techniques
- 3. Become aware of the world around them through observing shapes, colours, textures, patterns in the environment.
- 4. Investigate how artists express their ideas and feelings in visual forms
- 5. Experience the satisfaction and enjoyment of working creatively.



Students will be encouraged to use a variety of expressive forms including drawing, painting, sculpture, ceramics, printmaking, digital media, textiles and fiber and collection of works.

Students will be given the opportunity to investigate a range of subject matter including, but not limited to portraits, landscapes, animals, contemporary and primitive cultures, objects, still life, the human figure and more.

A study of the History of Art is integrated into the course, and related Assessment Tasks are set. Visual Arts provides opportunities for students to discover creative interests and talents with application to both vocational and recreational activities.

FEE: \$60.00



VISUAL DESIGN

Visual Design is a practical course that caters for students who hold an interest in Graphic Design.

Students will be encouraged to use a variety of expressive forms including Drawing, Painting, Digital Imaging, Computer Graphics, Printmaking and Lettering/Fonts to help with their design work.

Students will gain an insight into Commercial Art, learning to work within the specifications of a design brief, to produce work that may be used commercially.

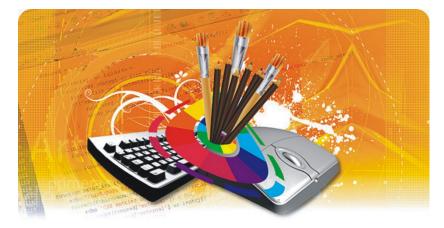
This course will provide students with opportunities to develop their art making and design work.

Students may undertake:

- Product Design
- Collaborative Works
- Advertising
- Design competitions
- Produce artwork that may be used by the school for commercial purposes
- Jewelry design
- Ceramics
- Book illustrations
- Theatre backdrops

This course is practical in content and will enable students to develop skills beyond that of the Visual Arts course.

FEE: \$60.00



WORK EDUCATION

What is Work Education?

Work Education is a course that has been designed to provide students with an opportunity to develop knowledge and understanding of the world of work, the diverse groups within the community and the roles of education, employment and training. Through their study of Work Education students will prepare for the working world by developing an understanding of themselves in relation to work, recognise their aspirations, their rights and responsibilities as workers, employer expectations and the diversity of work opportunities. Students may undertake either 100 or 200 hours of study in Stage 5 (Years 9 and/or 10).

In Work Education we will learn about:

- the types of jobs currently in the employment market
- the skills and personal qualities required for different occupations
- strategies to assist with successful school to work or further education/training to work transitions
- what to be aware of when applying for a position including preparing personal documentation such as a resume
- effective communication in a range of workplaces
- strategies for maintaining and enhancing personal wellbeing
- the ways in which current and emerging technologies are influencing the workplace
- the rights and responsibilities of employees and employers
- contemporary workplace issues that present challenges and opportunities
- safety in the workplace
- personal financial management

Activities students studying this course will have the opportunity to be involved in:

- undertaking work experience in a range of workplaces
- developing a job portfolio and skills log-book
- practice job interviews and generate a resume
- developing savings and spending plans
- use a variety of current computer programs and equipment accessible in the workplace
- experience a variety of guest speakers and visual resources
- provide opportunities to obtain a White Card
- attend the Local Services Day where students meet representatives from various industries
- attend the Western Sydney University Transition to Work Day

FEE: \$15.00







Richmond High School Subject Selection Form Year 8 (2021) to Year 9 (2022)

All elective subject selections for 2022 will be completed online this year using our new EDVAL CHOICE timetabling program. Please go to the following website: <u>https://my.edval.education/</u> and enter your INDIVIDUAL WEBCODE which you will be given in a <u>personalised letter</u>.

Please DO NOT share this webcode with any of your peers as this is for YOUR subject selections only.

Select the subjects you would like for next year in PRIORITY ORDER from the dropdown menus once you log in. You will make 3 selections and then 2 reserve selections.

Every effort will be made to place you in elective classes that match your 1st, 2nd and 3rd choices. This will, however, not be possible in every case. That is why you need to complete TWO reserve selections.

The online selections will be open from Tuesday 3rd August, 2021 @ 6:00pm.

You can use the sheet below to PLAN your selections before you go online to complete them.

SUBJECT	Yearly Fee	Choice 1 – 5	SUBJECT	Yearly Fee	Choice 1 – 5
Agricultural Technology	\$40		Marine & Aquaculture Technology	\$30	
Child Studies	\$40		Music	\$35	
Commerce	\$15		Outdoor Education	\$20	
Dance	\$30		Photography & Digital Media	\$50	
Drama	\$30		Physical Activity & Sport Studies	\$15	
Food Technology	\$70		ISTEM	\$30	
History (Elective)	\$15		Textiles Technology	\$60	
Industrial Technology (Metal)	\$70		Visual Arts	\$60	
Industrial Technology (Timber)	\$80		Visual Design	\$60	
Integrated Computing	\$10		Work Education	\$15	

Elective Subjects:

Once selections are SUBMITTED, please select PRINT and keep a copy. Students who complete their electronic submission LATE may miss out on their first choices. Any questions or concerns, please contact me as soon as possible either in school hours or by email.

Kind regards, Mrs Tara Cullen (DP Year 8, 2021) <u>Tara.Cullen3@det.nsw.edu.au</u>